

Call for entries for "Gleis 2" 2023 - Online Festival of Videoeurythmy
An initiative by Hans Wagenmann in collaboration with QuoVadis Impresariat

The engagement of eurythmists with the medium of video has gained momentum in recent years. More and more projects are being created, be they independent art films dedicated to the interplay of these two disciplines, or trailers, documentaries, or livestreams. An important beginning of this development was the first "Gleis 2" - Online Festival of Video Eurythmy 2020, which was created in the moments of the cancellation of the then "Patchwork Festival" due to the Covid- 19 pandemic. Since then, Hans Wagenmann has been co-responsible for "Gleis 2", which will take place again in 2023. You are cordially invited to actively participate with this call for entries.

Eligible for the festival's call for entries are, on the one hand, independent art films, i.e. videos dedicated to the interplay of video and eurythmy with an artistic claim, as well as documentaries that correspond to an artistic-essayistic or artistic-research character and trailers that pursue an independent artistic claim and not only an informative one. Projects in the above categories¹ that were made in 2022 or will be completed in 2022 are also eligible. Didactic, pedagogical and therapeutic approaches cannot be considered. Recordings of performances are not eligible.

*The theme of this year's festival is:
"Neighbourhoods".*

The organiser and curator of the festival is, as in previous years, Hans Wagenmann. He is your contact person. QuoVadis-Impresariat ([www. quovadis-impresariat.eu](http://www.quovadis-impresariat.eu)) is again thankfully supporting the festival¹ cooperatively, in many ways and financially.

About the festival: Art is the basis and the standard that the "Gleis 2" festival sets for itself. A maximum of twelve projects will be selected for the festival from the submissions. The festival will take place from a number of five selected video eurythmy works. These will be presented free of charge on an internet platform in June and July 2023 as part of the QuoVadis impresario media library.

Connected with this festival is the hope that when the return of performers and spectators to the theatre space is also possible again - an immensely important moment for both sides - further and new artistic forms and projects in video eurythmy will develop. The festival with all its offerings stands for this hope. Be it the video eurythmy works, the internal workshop for all participants or the public discussion with artists from all projects. For where and how do we meet each other, if not in a new conversation to be established, in which we expect each other to experience the other, his ideas and his work as close to us and foreign? ²

¹ At: www.numeridanse.tv you will find a variety of dance films of different styles.

² Previous publications on "Gleis 2" can be found in the Discourse section or, in future, in the Media Library section at www.quovadis-impresariat.eu.

Theme: The theme of this year's festival is "Neighbourhoods". How do we live with each other, in what form of conversation, but also in what dynamic of confrontation, of longing to preserve and overcome our own boundaries and those of others? Open your artistic and personal approach to "neighbourhoods".

Requirements: The call is addressed to artists who wish to dedicate themselves to the creation of video eurythmy works. The duration of the submitted projects is limited to a length of 5 to 12 minutes. Exceptions can be made for trailers and possibly already existing art films.

All artists, including students, who are involved with eurythmy as an artistic practice, method and phenomenology are eligible to participate. Eurythmy studies are not a prerequisite for participation. Artists from other disciplines are welcome to participate in this call, either in collaborations or in independent projects, under the above conditions.

Application: Your submission should include the following:

- Title or draft title
- Concept of the project (<2500 characters, including spaces).
- Insight into the working method (<2500 characters, including spaces).
- Examples from previous artistic works, if already available.
- Names and short biographies of the people involved and the designation of a person responsible for the project.
- Send already existing videos in full length, by link or via portals such as "Wetransfer". The other components of the application also apply to these works.
- Please send your application by post to Hans Wagenmann - hans.tanz@t-online.de.

Procedure:

1. selection of projects according to the criteria resulting from the call for applications, their respective artistic stringency. No reasons will be given for rejections.
2. A joint internal online workshop of all selected projects during the creation process of the works. Moderated by Hans Wagenmann.
3. a public online exhibition of all projects - the actual festival -, freely accessible, over four weeks.
4. A public artist talk in the context of the online exhibition. Moderated by Hans Wagenmann.
5. an essay about the festival. Author: Hans Wagenmann. A publication in the professional association's "Auftakt" and on the QuoVadis Impresariat website is planned and has already been carried out in the last two years with similar reports. ²
6. after the festival, the selected projects will have the opportunity to be permanently included in the Media Library of the QuoVadis Impresariat.

Timetable:

- Submission of projects by 30.1.2023.
- Announcement of the selected projects by 25.2.2023.
- Internal online workshop, April 2023, with compulsory participation of all projects.

- The festival will be online from 10 June to 8 July 2023. Selected projects should be submitted by 27/5/2023.

- Public online artist talk, end of June 2023, with compulsory participation of all projects.

Moderation: Hans Wagenmann

- Autumn/winter 2023/2024 Publication of the essay on the festival.

Honorarium: A recognition fee of 300€ may be paid for each selected entry.

About the curator and organiser: - Hans Wagenmann, born in 1967, has been presenting experimental performances at eurythmy conferences and festivals for two decades. He has published on aesthetic, social and societal issues. He is active as an author, lecturer and researching artist in various genres and contexts. Since 2002, he has had experience with the interplay of video art and performance. He is not participating in the festival as an artist.

Further information about him: www.hanswagenmann.de and www.quovadis-impresariat.eu/artists/hans-wagenmann. If interested, Hans Wagenmann will present examples of his own video eurythmy works.

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